

Submission by Robert Crain-11 May 2023

I am a member of APRA, songwriter and performer of live music in Australia. I disagree with this proposal mainly because as an APRA/AMCOS member I expect my copyright to be protected in all aspects by APRA and for the appropriate and scheduled portion of license fees allocated to live performances be it in local venues, festivals or other formats to be paid to me by APRA. Live Performance Australia does not and has no interest in representing songwriters and will only seek the best deal for their members being venues, promoter and festivals this will always be at the detriment of copyright holders being the original song or material creators. It is hard enough to get by in Australia as a songwriter performer without another entity or entities finding ways to reduce the value and price of the work of creators ... there are enough people, organizations and entities in the music business sucking the life blood out of artists ... we hardly need another one. There is no value in this proposal for Australian Songwriters and creators and in that case the proposal should be abandoned.