

## Blanch, Belinda

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**From:** Macrae, Tess  
**Sent:** Tuesday, 8 April 2014 1:05 PM  
**To:** IMAG Admin  
**Subject:** FW: A91367-A91375 - Australasian Performing Rights Association - Submission [SEC=UNCLASSIFIED]

**Categories:** Submission

**From:** EXCLUDED FROM PUBLIC REGISTER  
**Sent:** Tuesday, 8 April 2014 1:04 PM  
**To:** Macrae, Tess  
**Subject:** FW: A91367-A91375 - Australasian Performing Rights Association - Submission

Hi Tess ,

EXCLUDED FROM PUBLIC REGISTER I have been in the industry for nearly 30 years having owned and run venues in both Melbourne and Perth during that time . I apologise for the lateness of my reply as I have been away but feel very strongly about the issue at hand and as such want to voice my approval of the proposals being recommended.

I have seen the submissions from the WANA and , in particular , Graham Hardie , whose succinct thoughts I totally concur with . So in an effort to keep this brief I will paraphrase from both submissions - :

I fully support the proposal of the ACCC for the formation of :

- A committee consisting of equitable representation from Licensees and APRA with an independent chairman,
- The committee to deal with all the matters raised in their recommendations,
- The cost of the committee to be met by a levy on APRA as in effect the costs will be met from fees paid by Licensees.

I support the proposed committee and independent chairman as it will undoubtedly:

- Provide a more independent ADR system for licensees,
- Result in a more efficient and less costly scheme of dispute resolution,
- Enable the committee to research in other overseas jurisdictions for the best practice for dispute resolution.

I thank you for my indulgence Tess and once again apologise for the lateness of this email .

Regards

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