

**Blanch, Belinda**

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**From:** on behalf of JON SAINKEN  
**Sent:** Friday, 28 March 2014 9:45 AM  
**To:** Macrae, Tess  
**Subject:** JON - 4 WEBSITE Fwd: APRA submission [SEC=UNCLASSIFIED]

**From:** JON SAINKEN  
**Sent:** Friday, 28 March 2014 9:07 AM  
**To:** Adjudication  
**Subject:** TRIM: DR JON SAINKEN - PPCA (& APRA) ---- FW: ACCC: Australasian Performing Right Association Ltd application for revocation of authorisations A91187-A91194 & A91211 and substitution of new authorisations A91367-A91375

Dear ACCC,

I apologise for this shorthand submission.

- 1) I represent several licensed premises which have paid large fees to play music. (Leederville Hotel, Claremont Hotel, Club Bay View)
  
- 2) I genuinely believe the ACCC oversight of the monopoly collecting societies is seriously defective as evidenced by the far **higher charges paid in Australia** compared with all comparable jurisdictions.
  
- 3) A recent case I took to the Copyright Tribunal was immediately "**settled**" when the Society in question saw the evidence which would have influenced the previous (erroneously based) decisions on rates for all.
  
- 4) Justice dictates that an **independent watchdog with the power to review and effect rates and charges** is essential.

Thank you,

Dr Jon Sainken, Director

From iPad of Dr Jon Sainken, [MB.BS.](#),M.Phil.,MRCPsych.,FRANZCP.