



NAATI submission Application for Authorisation A91402 Interested Party Consultation

In early January 2014 NAATI was invited to make a submission on the likely public benefits and effect on competition, or any other public detriment, arising from an application from APESMA (now Professionals Australia) seeking authorisation to collectively negotiate the terms of engagement on behalf of independent contractors providing translation and interpreting services and to be able to provide advice of what constitutes fair rates of pay and other contract terms for services.

Background

The National Accreditation Authority for Translators and Interpreters Ltd (trading as NAATI) is the national standards and accreditation body for translators and interpreters in Australia. It is the only agency to issue accreditations for practitioners who wish to work in this profession in Australia.

NAATI's primary purpose is to strengthen inclusion and participation in Australian society by assisting in meeting its diverse and changing communication needs and expectations, through: setting, maintaining and promoting high national standards in translating and interpreting, and implementing a national quality-assurance system for credentialing practitioners who meet those standards.

NAATI credentialing provides quality assurance to the clients of translators and interpreters and gives credibility to agencies that employ practitioners who are credentialed appropriately.

Professionals Australia Submission

NAATI would like to make the following comments:

1. Professionals Australia is an important stakeholder in the Australian translation and interpreting industry. It brings industry research and analysis capabilities to this field which are valuable.
2. NAATI recognises Professionals Australia's contributions and has invited it to join the NAATI Professional Reference Group (PRG) where it adds real value.
3. NAATI is happy to provide further input as the ACCC wishes.

Submission made on Behalf of NAATI CEO John Beever, 11 February 2014