

## Blanch, Belinda

---

**From:** Kay [REDACTED]  
**Sent:** Friday, 1 November 2013 3:13 PM  
**To:** Macrae, Tess  
**Subject:** APRA changes.

To ACCC,

I am a member of APRA and have been for many years.

-I am not in favour of the new proposal of tiered venue royalty collection. I think it is going reduce my APRA income in favour of people who make a higher income already. I don't think this will positively effect up and coming artists. It will disadvantage many professional writers I know (who run their own shows) in favour of artists already connected to record companies. Record companies will end up with APRAs financial support when APRA was set up so writers would receive financial support for their work.

-I am not in favour of the proposed pool system to pay for APRA administration costs either. This seems to have the people who make the most money from the system paying the least. I think that the successful international publishers should be putting the most in to support the industry. I think APRA have it all upside down, supporting the large corporations at the expense of the independent artists.

If the pool system is being brought in it would support the creative industry more if successful international publishers (usually signed to record companies, who usually own the majority of the copyright) are paying 21% and the people earning the lowest APRA royalties (most of us) are paying 8%.

-I think the current system of paid per song (no matter what the venue) is a much better system to support people who create and compose music. I think equal fees for APRA administration is a much fairer way of billing artists.

Please don't change the system so people who earn the least are receiving the least % of royalties.

This new proposal is not supporting the struggling grass roots of the industry where plenty of amazing talent could do with more nurturing. Yours sincerely,

Amanda Kay

[kmusic.com.au](http://kmusic.com.au)