

LAWYERS

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TO Scott Gregson
 AT Australian Competition &
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DATE 30 September 2005
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 PAGES 3

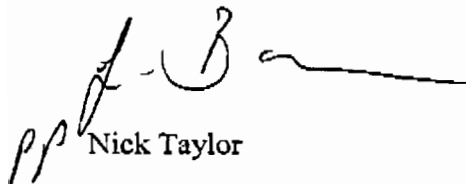
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Dear Mr Gregson

THIRD LINE FORCING NOTIFICATIONS N31439 AND N31440 (VISA AND TICKETEK)

Please see attached.

Regards


 Nick Taylor

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30 September 2005

Scott Gregson
A/g General Manager
Adjudication Branch
Australian Competition & Consumer Commission
470 Northbourne Avenue
DICKSON ACT 2602

Dear Mr Gregson

THIRD LINE FORCING NOTIFICATIONS N31439 AND N31440 LODGED BY VISA INTERNATIONAL SERVICE ASSOCIATION (VISA) AND TICKETEK PTY LTD (TICKETEK)

We refer to your fax dated 16 September 2005 suggesting a way forward in relation to the abovementioned notifications.

Ticketek agrees with the Commission's suggested approach, that is, that Ticketek provide the Commission with information regarding each promotion to which the notified arrangements will apply. To ensure that the arrangements regarding the provision of that information are practical in the context of the logistics of event building, the following refinements to the Commission's suggested approach will be necessary.

Ticketek may not always know the exact number of seats in a venue when it is not responsible for all the tickets, but it will have a good idea of venue capacity. Therefore, Ticketek would provide the Commission with the following information in respect of each event or series of events to which the notified arrangements will apply:

- the number of tickets offered for sale by Ticketek;

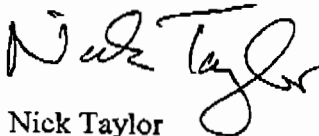
- the maximum percentage of tickets to which the Ticketek Offers will apply; and
- an estimated capacity of the relevant venue.

In relation to timeframes, where Ticketek is responsible for a substantial proportion of the tickets for an event, it typically has longer planning periods and the necessary flexibility to provide the Commission with the information detailed above at least 14 days in advance of each promotion. However, where Ticketek has less than 30% of the tickets for an event it typically has less advance knowledge of what tickets it would have to sell. Ticketek therefore proposes that it provide the information outlined above within the following timeframes:

- where Ticketek is responsible for 30% or more of the tickets for an event or series of events, at least 14 days in advance of the promotion;
- where Ticketek is responsible for less than 30% of tickets for an event or series of events, prior to or on the day the promotion commences.

If you would like to discuss this matter further, please do not hesitate to contact Nick Taylor on 02 9263 4255 or Jennifer Barron on 02 9263 4063.

Regards


Nick Taylor