



Screen Producers Australia Application for Authorisation (non-merger)

Appendix A 1.5

PAY RATES

Miniseries and Telemovie Agreement



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**Agreement between
Screen Producers
Australia and the
Australian Writer's
Guild**

screenproducers.org.au



Terms of use

This Agreement and attached standard contracts are the intellectual property of Screen Producers Australia and the Australian Writer's Guild (AWG). Only Producer members of Screen Producers Australia are licensed to use this Agreement to contract crew in accordance with the terms and conditions set forth in this Agreement.

You may not sell, copy, exchange, transfer, publish, distribute or assign this Agreement or any part thereof, nor transfer or sub-licence your rights under this licence, to any third party.

If you are not a Producer member of Screen Producers Australia you can use this agreement by:

- Joining Screen Producers Australia or - purchasing a temporary membership

For details go to: www.screenproducersaustralia.org.au

If you use this agreement without being a Screen Producers Australia member you are in breach of the Screen Producers Australia and AWGs intellectual property and either party may take action to protect its rights.



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SCREEN
PRODUCERS
AUSTRALIA

MINISERIES AND TELEMEDIA AGREEMENT WRITERS' FEES SCHEDULE 2020

NEGOTIATED USE FEE (NUF)

In accordance with clause 3.1(a) and Schedule B of Annexure A of the Miniseries and Telemovie Agreement (MATA), fees and thresholds in the MATA increase by annual CPI (September) on 1 January of each year.

TYPE OF PRODUCTION	FEE
All productions with Screen Australia investment and all productions with budgets in excess of \$900,000 per hour	Greater of: \$38,082.63 per commercial hour OR 3% of the Production Budget
All productions with no Screen Australia investment and with budgets less than \$900,000	the terms of the Series and Serials Agreement (SASA) between the parties will apply

ADDITIONAL FEES

DRAFTS & POLISHES	The NUF covers payment for provision by the Writer(s) of a Treatment, 3 Drafts and 1 Polish.
ADDITIONAL DRAFTS & POLISHES	Draft 4 and each subsequent draft: 10% of NUF. Polish 2 and each subsequent polish: 5% of NUF.
RIGHTS	The NUF is a total buy out of all rights in relation to the production concerned.
STORY CONFERENCING	\$491.07 per day
ADDITIONAL RESEARCH	\$573.53 per day
ATTENDANCE AT SESSIONS	\$307.69
BRAINSTORMING	\$523.08 per half day \$982.15 per day
PER DIEMS	Breakfast \$15.93 Dinner \$27.44 Lunch \$17.97 Supper \$17.97

ROYALTY

TYPE OF PRODUCTION	ROYALTY
Miniseries of 7-13 eps with Screen Australia investment and Miniseries of 7-13 eps with budgets in excess of \$900,000 per hour	3% of Gross Foreign Revenue & Domestic Relicensing Receipts (see Schedule 1 of MATA) less the threshold amount of \$101,536.45
All productions with no Screen Australia investment and with budgets less than \$900,000	Series and Serials Agreement (SASA) applies
Telemovies not less than one hour and Miniseries of no more than 6 eps	Nil