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12 July 2019

Susie Black
Australian Competition and Consumer Commission

BY EMAIL: adjudication@accc.gov.au

Dear Ms Black

APPLICATION FOR AUTHORISATION BY CLUBS AUSTRALIA (AA1000444) – SUBMISSION

We act for Australasian Performing Right Association Limited and Australasian Mechanical Copyright Owners Society Limited (**APRA AMCOS**).

We refer your letter dated 12 June 2019 regarding the application for interim authorisation for collective bargaining made by Clubs Australia, and the application (**Application**). APRA is one of the target suppliers referred to in the Clubs Australia Application.

APRA is the collecting society in Australia in respect of the public performance and communication rights of songwriters and music publishers. This includes the use of music in more than 147,000 Australian and New Zealand businesses, including numerous clubs. AMCOS is the collecting society in Australia in respect of reproduction of music in certain formats. Together, APRA and AMCOS control the copyright for such purposes in almost all commercially available musical works, by virtue of assignments from its local members and affiliations with similar overseas societies. Since 1997, the two organisations have been administered in tandem, and this submission represents the united view of both. APRA AMCOS represents more Australian copyright owners than any other party, having more than 100,000 members.

APRA AMCOS and Phonographic Performance Company of Australia Limited (**PPCA**) offer a single licence to many businesses requiring a music licence, under the trading name OneMusic Australia.

APRA AMCOS do not oppose the Application. The OneMusic Australia licence scheme for clubs was formulated after extensive consultation with Clubs Australia. APRA AMCOS believes that there are significant efficiencies for all stakeholders in that consultative process. APRA AMCOS hopes that its positive relationship with Clubs Australia will continue for the benefit of copyright owners and music users alike.

Yours sincerely



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