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**From:** Odette Pearson  
**Sent:** Thursday, 28 February 2019 3:11 PM  
**To:** Cramond, Tessa  
**Subject:** Fwd: APRA amcos Ppca accounts

Dear Tessa,

Thank you for the opportunity to respond to the upcoming changes with regards to PPCA, AMCOS APRA.

Odette's School of Dance is a small dance school in a regional town, and has been operating for many years, with currently around 80 students. Having used the calculator provided by OneMusic, the fees expected would not be affordable, without an increase in dance fees for my students.

My school has been supporting/teaching dance students for many years. This has been possible through the support of parents and students, and the low fees that have been paid to PPCA, APRA/AMCOS.

Some dance schools don't even bother with the fees and operate without conscience, so I feel I have been supportive of the music industry via the fees paid over the past. I support that musicians should have their recognition via the organisations that have been doing so in the past.

When I read about the proposed increase, there was a paragraph that said the increases would happen gradually, phased in over a few years. Is this the case? Because if the proposed changes come into effect July 2019, without a transition period, then my business would not survive easily, and the children in this town would be devoid of a quality dance school for their future.

I have attached the invoices that have been sent to me from PPCA, AMCOS APRA over the last year or so, in that you can see the rates that were charged and how it was worked out.

With the gathering of groups together, one would think there would be a saving of costs.

How can we know that licenses will be 'policed'? How can we know that the extra fees paid are not just going to the private company and not the musicians and artists?

Thank you for your time in reading my letter.

Yours faithfully,

Odette Pearson



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