
From: [REDACTED]
Sent: Saturday, 9 February 2019 10:05 AM
To: Adjudication
Subject: RE: Australasian Performing Right Association Ltd application for revocation of authorisations A91367 – A91375 and substitution of new authorisation A1000433

Categories: Submission

To Whom it may concern

Thank you for the opportunity to comment on the Australasian Performing Right Association Ltd (APRA) application for re-authorisation.

I am writing with my concerns of the unfairness and inadequacy of the APRA royalty collection system, which favours Major labels and leaves independent and low income artists unpaid.

The list they gather to collect money and distribute royalties is a lazy system collecting only a few lists each from big broadcasters who favour commercialised music each year and using those to average out payments. There is no reason why in this day and age all radio stations could provide complete lists of everything they play. There is also an issue with royalty earnings, If an artists fails to generate more than \$10 per quarter they are simply left not paid and the money goes into the pool for larger earners It may not seem like a lot of money but as an independent artists every cent generated by my music adds up, that \$40 per year saved up adds up and could be used to generate more income this is a gross misuse of our work and our money, it is basically theft a bank could not get away with it, APra could easily deposit these funds automatically for virtually no cost to themselves just as easily as Exact playlists could be generated automatically by music users and analyzed Automatically by APRA, it is 2019 the technology to correctly manage funds and fix this problem exists. I believe it is a Fraudulent and unethical practice to Deny any one any income no matter how small for their work but the system has been geared to favour Major Commercial Labels and they over time have taken control of theVote to ensure their interests are protected forever and we have no way of being able to change any decisions made by the board as voting is now also rigged in favour of the Majors, they made sure of that.

With 50million Dollars at stake I think it is about time Artists got their fair share, and had a peer reviewed dispute system, Our collection agency has been infiltrated taken ove and is basically run by self serving corporations and it has to stop fair is fair!

Thanks

[REDACTED]