

FIRST RESPONSE TO THE AUSTRALIAN COMPETITION AND CONSUMER COMMISSION (ACCC) DIGITAL PLATFORMS REPORT

In the Australian Competition and Consumer Commission Digital Platforms report under **Measures to address Google and Facebook's market power the ACCC** addresses:

Improving the ability of news media businesses to fund the production of news and journalism.

The ACCC states: **As set out above, news and journalism have broad public benefits to society and the ACCC is concerned at the risk of under-provision.** (Me too).

Australia's existing policy and regulatory arrangements support the production of news and journalism in a number of ways. **The most obvious is the public funding of the ABC and SBS, which deliver quality, independent news and journalism and add plurality.** (My emphasis)

Commercial broadcasters, both TV and radio, also receive a level of public support via access to spectrum at below-market rates.

The ACCC considers that traditional print media (now print/online media) also play an important role in providing diversity and quality news and journalism. (Me too).

The ACCC is therefore continuing to consider mechanisms to maintain the incentives on print/online news media businesses to invest in preliminary report news and journalism, particularly those types of news and journalism which may be at risk of being under-produced. (My goal exactly.)

At this stage, the ACCC has identified three potential options on which it would like feedback.

However, these key ACCC proposals are legal remedies in which I have no confidence as people tend to act well or badly in spite of the law, not just because of it.

In real life we deal with a lot of unknown unknowns, (e.g. an Australian law or film you never knew was made). The mistaken legal proposition is that knowledge of the law is rightly expected and positively cared for. In the real world, access to a lawyer is far from the same as access to justice.

Speak openly to everybody potentially involved to explain the above key problem, (which is that news and journalism have broad public benefits to society and the ACCC is concerned at the risk of under-provision,) so as to come up with global remedies.

I hope to address these matters later, having received the ACCC report in hard copy.

My years of Fairfax press reading experience and brief perusal of the ACCC report on-line so far leads me to side with the Editorial and Opinion column in the **Australian Financial Review** (11.12.18 p,38) when it states that in the real world the fear of fake news has triggered a flight to quality that is helping traditional mastheads like the one that Nine has bought.

(This has often been won through Australian resistance to the US approach which favours the dismantling of state support for attempts at more independently open ventures seeking more broadly honest regional approaches than may ever be encouraged under the complex tangle of nit-picking legal regimes crossing and adding to each other at the general expense in every arena.)

The AFR editorial suggests there are areas where the new and old can commercially cooperate. I agree strongly but this will need open discussion rather than the legal approach which leaves everybody in the dark except expensively duelling lawyers. See related discussion attached.

I would like to explore these matters further in regard to Australian film, the proposed sale of DVDs in the Glebe village high street, and with related communication and commercial players after reading the ACCC report in hard copy.

I commend the attached global and regional directions also addressed to any interest in the coming state and federal elections. I would be grateful for any support you or others might give it. This regional direction was recently also addressed to the **Australian Small Business and Family Enterprise Ombudsman's inquiry into access to justice for small business**.

In the Sydney Morning Herald (**SMH 27.11.18 Business 27**), Small business minister, Michaelia Cash, stated there had been an overwhelming response to the inquiry which closed in December 2018). Her full title is Minister for small and family business, skills and vocational education. She states big business accounts for 1% of employers. Also see state, national and regional policy directions attached in recognition of related government, ACCC and other independent inquiries into local and other wasted states which are continuing.

The Evatt Foundation has stirred from slumber recently with an excellent Sydney University Press publication **Moving in the Open Daylight: Doc Evatt, an Australian at the United Nations**, by Ashley Hogan with a foreword by Michael Kirby, as well as a play about Eleanor Roosevelt and Evatt's wife, Mary Alice. I was amazed to read that Menzies sought a coalition wartime government with Labor's John Curtin and that Evatt supported the idea of an all-party national government. This wasn't supported by their parties (p. 3).

Freedom from want, the American and Party dream that they alone can supposedly provide, is a movable feast because the job of markets is to manufacture want as well as to meet it when it is expressed. (One thinks of Mr Creosote more easily than oneself.) Chinese have had a more intelligently planned view of human rights in coming to a two-child policy. This has implications for housing policy and order globally, nationally and locally. This makes dying and succession very interesting to me and I bet the strata manager knows a lot more about such matters than most. Strata management seems like a life education for policy in many related areas. Thanks for any related interest. I will be marrying these related strata, communication and digital platform matters later, in the light of reading the ACCC report.

Gillian Triggs and her lawyers' outfits, however, give me the [REDACTED] as usual. HV Evatt sought at the institutional level to **Move in Open Daylight**. Triggs and her ilk, on the other hand, never recognize the obvious under their own noses. Lawyers rule their many personal affairs and clients secretly, remotely and expensively, from any rural or urban situation which can be summed up for women as being 'too many kids and then you die'. Having children delivers weaknesses to the woman and strengths to the man unless she can turn the tables, such as in housing. Where a person lives and works may or may not be central to their digital needs. One seeks to explore these matters later in the light of the ACCC report.

Cheers, Carol O'Donnell, [REDACTED]
[REDACTED] www.Carolodonnell.com.au

COMPETITION AND CONSUMER ACT 2010: INQUIRY INTO DIGITAL PLATFORMS

Carol O'Donnell, [REDACTED]

www.Carolodonnell.com.au

LET DIGITAL PLATFORMS BE REGIONALLY CONCEIVED FIRST FOR HIGHER QUALITY HEALTH REPORTING SERVICES ACROSS THE NATIONAL AND INTERNATIONAL BOARDS.

RELATED DIGITAL TREATMENTS ARE IDEALLY DESIGNED TO LINK KEY INDUSTRIAL PLAYERS IN MORE BROADLY AND OPENLY DESIGNED PERFORMANCE AND EVIDENCE BASED ON THE SPOT. (SAY HELLO TO DOLLY AND PERHAPS BUY THE OTHER REVEALING DVD LATER).

On 4th December 2017, then Treasurer, Scott Morrison, told the Australian Competition and Consumer Commission (ACCC) to hold an inquiry into digital search engines, social media platforms, and other digital content aggregation platforms (**platform services**) (sic.) and also on the state of competition in related service markets. This is explored in regional markets starting locally and legally alone at home. I am doing it for free but they used to pay me. Hilmer's National Competition Policy report (1993) appeared the first to define competition and accept the reality that one may compete for many objects besides more money. Pity his abiding common-sense insight has been drowned in all the normal lawyers' drivel since.

The ACCC appears to be an inquiry into services which wrongly addresses them as if they are likely to be best obtained, or only obtained, in the same way as by trading in land and manufactured goods. This appears to be an inquiry which applies an outdated theoretical trading paradigm conceived in markets long before the state development of any pension, health and disability care and related state or linked investment services. A suite of **regional platform and competitive service designs** are addressed attached. Any manufacturing may ideally be considered more broadly in related regional service contexts. Open these up.

The Digital Platform Inquiry Issues Paper states the Treasurer's **Terms of Reference** to the ACCC, direct the **Inquiry into Digital Platforms** to consider, in particular, the impact of digital platforms on the supply of news and journalistic content. It states the Inquiry will focus on the digital platforms that impact, or are likely to impact, on the supply of news and journalistic content. The issues paper also states the Inquiry may lead to a range of outcomes, including but not limited to the ones below:

- findings regarding structural, competitive behavioural issues in the relevant markets
- improved transparency for Australian consumers regarding media, advertising services, and news and journalistic content on digital platforms

See attachments on regional services re the above. Services to any land or building (place) are included. Services also may include any manufacturing or maintenance or rehabilitation treatment in the current international and other community context. This is locally addressed in key Asian and Australian waste management services, as discussed attached; as well as in relation to a key range of national news media services provided by ABC, SBS and the Fairfax press, from which I have got my daily knowledge quota since 1975. Key related purveyors of the international story are addressed later in Ramsay Centre interests.

One mainly addresses **The Digital Platform Inquiry Issues Paper** and the matters related to **'Choice and Quality'** (sic.) under the heading **Scope of the Inquiry**. **Does the ACCC imply by these inverted commas, that choice and quality are not real to individuals whereas the law is?** If so, the ACCC is mistaken as lack of choice and/or the perception of the choices on offer may create huge market disruptions. This is the thoughtfully productive mind at work. It created the richer home and the growing welfare state through more harmonious technological progress than was normally available in feudally related manufacturing or tribal hunter and gatherer states. Australian citizens take this welfare state for granted today, including the idea that it should support us all in need to death. It seems big enough.

At Marx pointed out, however, the generations of the past weigh like a nightmare on the minds of the living, so we have the ACCC and their legal friends as well as our ancestors to support, or not, as the case may be. The technological forces have historically been defined and constrained by military forces for secrecy and surprise in attack. This is historically allied to the increasing creation of technological and related personal risk, NOT security. This was recently shown in analyses of the causes of the global financial crisis in 2008, by international writers like McLean and Elkind, Geithner, Stiglitz, Varoufarkis, and many other highly reputable journalist practitioners in the political economy of business and nations.

The ACCC issues paper states:

'the 'quality' of the news and journalistic content available refers to the extent to which the content produced exhibits characteristics such as objectivity and accuracy and performs functions such as analysis and investigation. Factors impacting quality might include the funds available for investment in news gathering and reporting and the level of competition between news providers.

*In addition to choice and quality a number of related issues, such as journalistic and editorial integrity, **access to local content**, and promoting Australian culture may also be relevant to this Inquiry. **These issues will be considered to the extent that they have arisen due to the competitive impact of digital platforms on the media and advertising markets.***

The ACCC asks: **1.6. Are there any other issues relevant to the choice and quality of news and journalistic content that should be considered by the ACCC? A.** Open up regionally.

The attached reference to the **Competitive Neutrality Inquiry** addresses media quality in related regional service contexts. Powerful trade unions have long championed **local content in manufacturing**. It is far more necessary in services like news and film production, for quality housing and other service management, designed towards more broadly honest activity. Trade unions or professional and family associations under other names may attack this often and traditionally with lawyers. Their dedication to old male norms may do all a disservice today. The ACCC appears to be their legally deformed creature, addressing provider brotherhoods acting together in large and small business.

In this national context one implores Scott Morrison to don his new Prime Ministerial hat to consider the related submissions attached. Former PM, Malcolm Turnbull, established an expert panel to consider **'the intersections between the enjoyment of the freedom of religion and other human rights'** for example. One assumes this freedom and its rights ideally also depend on the duties of broader community care. They also ideally relate to personal choice and to related quality of services which may be available in Australian homes or in other institutions, supposedly based on key market trading principles or not. In this context one also addresses the **NSW government Easy and Transparent Trading Consultation Paper**, and provides practical evaluation in relation to the **Awesome Waste and Recycling Expo**. held recently at Darling Harbour and also discussed later.

The ACCC appears to take a partial approach to any matters of residence in Australia. It appears wrongly driven by past industrial development assumptions; rather than by more open regional approaches to knowledge and common sense in action and related treatment of any competitive risk or apparent injury. See related discussions attached and also based on the clear demographic data Bernard Salt recently provided to the **Future Asia Business Summit** regarding the place of Sydney in the world economy today, compared with the past and with future projections. This is the more broadly open regional and democratic, as distinct from more limited and thus old-fashioned, legal and industrial approach to which the ACCC and its lawyers mysteriously appear naturally driven. It's a brotherhood thing?

Menzies paid homage to the home and I do too. Women may work in there for free for a start, feeding and potty-training kids, for example. Living alone in retirement since 2007, I find myself a better and more appreciative housewife today than I have ever been in my life; spent in flight from this key role, only to find it. Today I have only myself to please and have a comparative lot of free time and money. Luxury indeed. I am thus sorry to be late with this free submission. I only discovered the ACCC Inquiry into Digital Platforms last Monday, as I picked up paper rubbish floating along the pavement in Glebe Pt. Road. (We have a lot of intellectually high-quality rubbish in Glebe. I like to assume God knows we're still here.)

The concept of the consumer requires unpacking in global, regional and related historical contexts to come to more reasonable conclusions. The ACCC is driven by its old and wrong theoretical perceptions on trading, and by assumed supremacy of the legal word in markets. Fred Hilmer's report, **Competition Policy (1993)**, which launched the ACCC, provided many more broadly regional and competitive platform directions, as all Australian governments recognized at the time. Then lawyers got a grip as always and ████████ everything up as usual by reverting to a trading paradigm where those bargaining are normally wrongly assumed to be in equally open and financial trading relations, or trading would not have taken place. Stop kidding and ignoring residents as the ultimate service consumers. Open up to us instead of ignoring our input outside the particular professional frames you impose on us.

This is a plea to the ACCC and all its related party brotherhoods driven with lawyers. Try more intelligent attitudes to evidence about any matter by getting more broadly grounded and cheaper input. Do so through encouragement of more open regional learning and certification of competence approaches than can be carried out behind relatively closed doors. These are explored attached in global ways which put family relations at the centre

of secret business, as they often hold each other up. As I complained as a Glebe resident, in response to the **NSW government Easy and Transparent Trading Consultation Paper**, it may be your waste, but it's all just your rubbish to me. **How can some private sector building owner or manager, for example, get away with putting a surveillance camera in a City of Sydney pocket park which has a never-ending supply of rubbish festering outside it, but no way to contact the owner of the surveillance camera? Practices with rubbish stink.**

Anissa Levy, Acting Chair and CEO of **NSW Environment Protection Authority** appears among the first to explain that China's National Sword Policy now bans an estimated 1.25 million tonnes of recyclable material which was formerly sent from Australia to China each year for reprocessing. This led global commodity prices for these materials to decline sharply. It hopefully also caused new concern and new interest in Australia and regions beyond. Open up related regional trading approaches with government as discussed attached. This flies in the teeth of the fact that professional operators often seek to use any education and training to narrow rather than to broaden the selection channels to any particular professional jobs they control or influence. They typically do so to elevate the amounts of money involved in narrower key trades. For example, in teaching a thousand undergraduates, one will find far more gifted people than in teaching 15 postgraduates, yet this is not the normally accepted view of merit. The notions of service quality and of merit are strongly affected by closed industrial institutions, often to our service detriment. Information technology is market driven and may uncritically help cement poor practice.

Australian Medicare is ideally designed instead to amass more reliable population information through diagnosis and treatment, helping doctors and other body managers to operate better. A related state and data driven approach is taken to humans in regard to protection of workers from harm, as well as in rehabilitation. The new Australian **MyHealth Record** necessarily ties all key evidence about a person's health from birth to death, to their particular body, wherever they travel throughout the nation. This is to avoid treatment risk, waste, cost and corruption of many kinds. The US market and institutional influence normally exemplified in the lawyer, all too easily wrecks our healthier, more reliable and cheaper national understanding, which includes us all individually. Our dominating US values are nuts as they remain based on the Constitutional supremacy of the market in guns, while maintaining that this improves, rather than degrades the national health and safety. This is a defence of a new Australian regional approach to data exemplified in good health care, rather than in good management of any land and housing or policing. When the ACCC records its thinking in the press, its logic is often opaque to me. It's a scary body.

In this current international and related regional and local context, one first provides the attached submissions on the **Easy and Transparent Trading Consultation Paper in the Department of Finance, Services and Innovation in NSW**. The recent **Awesome Waste and Recycling Expo** at Darling Harbour is first addressed, however, to make the related point that repealing redundant statutes is only as effective as any shared regional understanding and commitment to govern for Australia as a whole, rather than under state Constitutions and any particular and sectional public or private interest. During the 1980s,

government introduced freedom of information approaches which have been strongly resisted by lawyers and their related professional interest groups ever since.

This is written partly to provide a **regional platform** for the better treatment of media and waste services in related trading contexts which may be international, regional, and local or not. I put it to you yet again that the ACCC trading paradigm is dysfunctional and out of date because it is industrially driven by invisible historical forces entrenched in land and manufacturing, as well as in land and building and their financial management. This limits their potential to be more broadly and intelligently driven in services provided in the public, private, charitable or any other regional community sector. Try seeing the Australian people as the consumers of services which may often be provided freely in any home, government, private or charitable sector, as well as for money. The regional policy approach abhors the political party, of which law is the clumsy theoretical creature. It is then called upon like an ancient monster to take over and rule above all heads, based on the lie that it represents us.

As a child of the fifties, I find the Broadway musical, followed later by George Clooney, Matt Damon and Tom Hanks have done more to raise the global IQ than the rest of the working population with the exception of Dylan and Simon. Boos to the legal lot. Get off the stage because the legal and social analysis is wrong, expensive and champions mutual ignorance. The rubric of competition is often used by the comparatively powerful secretly, to kill it off.

See related discussions of services attached. Cheers,

Carol O'Donnell, [REDACTED]
www.Carolodonnell.com.au

BUILDING THE CANON OR BLASTING THE BUILDING? AN APPEAL FROM YOUR NUMBER ONE FAN

It wouldn't be make-believe if you believed in me (Nat King Cole)

Carol O'Donnell, [REDACTED]
www.Carolodonnell.com.au

THE DISPASSIONATE REVIEW OF THE PASSIONATE AND THE REVERSE WITH SATAN

I saw your film **Black Robe** again after Christmas and wrote truly to my daughter that it was a most wonderful experience of the land and the Jesuit mission. I loved it best of all your films. It gets better and better with time, like Monty Python's, **The Meaning of Life**, for example, but in a completely different genre of wisdom and beauty. Your picture is added to the magic of the book. I had a Canadian lover for over ten years and experienced the magic of the country. You brought it flooding back with the Jesuit story. Thank you so much. I found the DVD in **Hum on Newtown**.

I must confess I feel a mystical connexion with you and write accordingly for the craft and the book, not the star power. The mystical often emerges in old age, I guess, in being a British colonial product at the commonly shared behest of geography and history. Truth is always personal as first revealed, with any later professional masks necessarily first turned to the public which begins in the family sphere. The magic surely begins with mythic words turned into the book, increasingly with pictures added, as you showed so beautifully and cleverly forever in **Black Robe**. Perhaps European and Australian women might not have liked **Tender Mercies** as much as you or the US audience did because more of us are over picking up fallen men as a comparatively unproductive service in the absence of castration. How reliable was he? (Is this also the ultimate Jesuit's question?)

The mythic US discourse infects us all first in movies and song and we love them for it. However, the Devil's music accompanies the guns He sells and carries freely through US Constitutional decree. Nothing Henry Fonda might say in **12 Angry Men** can change that elevation of the Prince of Darkness to the ruling position reflected in US views of justice in 'human rights' law and court. I will nevertheless soon return to **Hum on Newtown** as a shining jewel among local shops to see if they have '**Driving Miss Daisy**'. This is a film of yours whose sentiments I have largely forgotten as with a name too worn from popular use. How great was it really? Don't get me wrong, I enjoyed **Tender Mercies** a great deal as it clearly shows the geographic and historic modes of production as they inevitably act on essentially private worlds through words, pictures and music. It is a reliable cut far above the rest, as your films have always appeared to me to be. Some films like **Black Robe** just get better every time one watches but there is no respect for a canon in Oz, which is more than a pity.

In this spirit I appeal to you and others in reference to the attached file of policy directions on regional digital platforms for the Australian Competition and Consumer Commission (ACCC) inquiry into '*digital search engines, social media platforms, and other digital content aggregation platforms (platform services) (sic.) and on the state of competition in related service markets.*' I hope you might lend this regional direction your highly influential support as an Australian film-maker of the highest international calibre, as well as an entertainer, recorder and producer of vital cultural and intellectual products and events.

I love watching documentary and related biographical stories and films most. More informed about the Jesuit mission and Pope Francis since Christmas, and waiting to start on another **Queen Victoria**, in the book by Julia Baird, I am reminded of Denis O'Rourke's magnificent film **Yumi Yet** about the first national elections in Papua New Guinea in 1964 and also his film the **Shark Callers of Kontu**. This focuses forever on a man in a flimsy little boat on the ocean, who never catches any sharks. As two tribal elders pointed out to O'Rourke, his people have seen the power of the book and it is obvious to everybody you would have to be mad to try hard to catch sharks in a boat like that today. I note on-line

today that there is a **Yumi Yet** road building program so it is also in this related historical and geographic context of regional development that I am writing to you again.

The names **Denis O'Rourke** and **Yumi Yet** are unknown unknowns to the vast international public, including in Oz and so cannot even be searched for on-line even though they are vitally important historical documents which are also particularly entertaining for the thoughtful. They should be stored and promoted as such. Nick Torrens, the Australian and Chinese documentary film maker kindly reminded me about and lent me O'Rourke's films after I raved enthusiastically about **Making Black Harvest**, Bob Connolly's grimly funny, highly instructive and important book on *warfare, filmmaking and living dangerously in the Highlands of Papua New Guinea*. It pains me deeply that such great historical and anthropological works may be lost as Australians appear to have no respect for film as any vital, key canon. To me, a great lover of words, film is equally great, like **Black Robe**.

Now we must store these films and tell people they exist, so as to pass this knowledge on so they can also buy a copy of each film if they like and employ even more knowledgeable people. Forgive me in telling a grandpa to suck eggs. I naturally speak like a grandma, bureaucrat and teacher mightily refreshed and updated by watching the SBS TV series **The Pope** on Saturday night. See the related direction for the Australian Small Business and Family Enterprise inquiry into justice for small business and others attached, and on handling rubbish better at St James Court and in related state, national and international arenas today. See more on www.Carolodonnell.com.au

Cheers, great thanks and very best wishes for 2019. I hope you support the attached.

Carol O'Donnell, 

Hi Councillors, Sydney Alumni Magazine (SAM), Gleebooks and Others

PROGRAM FROM THE HEARTLAND OF WOMEN AND KIDS FOR A CHANGE (LOCAL CONTENT)

RELEASE THE COMPARATIVELY WEALTHY AND OLD FROM THEIR JOBS SO THEY CAN DO THEM FOR FREE, AS I HAVE SINCE I WAS GOT RID OF AT SIXTY. THE BABY BOOMER MEN IN PARTICULAR HAVE HAD A HUGELY GREAT RUN FOR A LONG TIME. I AM A BETTER WOMAN FOR WORKING FREELY AS I HAVE ENOUGH MONEY AND A HOUSE PAID OFF.

My last budget update from my local federal member, Tanya Plibersek, stated the 2018 Budget doesn't contain a single measure that directly addresses women's economic inequality. Labor claims it will *reduce the gender pay gap, add 10 days paid domestic violence leave to the National Employment Standards and remove the tax on tampons*. The most powerful trade unions have long championed local content in manufacturing. It is far more necessary in services like news and film production, for quality housing and other service management, designed towards more broadly honest activity. Trade unions may attack this with lawyers. Their dedication to old male norms may do all a disservice today.

One deals here with matters of communication and housing management structures as a result of what I learned mainly through retirement in 2007 and then the global financial crisis and its aftermath around the world, which I have also travelled more. I naturally took greater interest in the expression of these global relations in strata management structures for St James Court, where I own a property outright, without mortgage. Others may live on or off the plot in different relations, like renting, from parents or not, as the case may be. I share a walled pipe with neighbours, and my wall side was dripping big. As a result of the way this was treated I have further confirmed the view there is little or no good evidence base in strata management (***with key exception of the excellent Balance Sheet and Cash Payments statements***), to allow a good approach to insurance premium setting and service management, so as to ensure its quality is maintained while the global dollar is driving.

I discussed related personal issues with local bullying optometrists later at Broadway who wrongly **refer to themselves as doctors**. It is my right to refuse treatment when I have no confidence in the practitioner diagnostic motives. One formerly tried to send me for a test for cataracts after putting me fast through long batteries of tests when I explicitly wanted only reading glasses, as I had sat on the last lot and crushed them. My eyes are very precious to me, as I read and write all day. I don't want them ██████ up on the basis that I'm just a silly old dill your boss wants treated with the lot in the hopes I may feel crippled and die gracefully. I'm sorry I was rude but you need to listen to what I want. That is, just a pair of long distance glasses for driving and the theatre or movies if I can't read subtitles.

This bores you, perhaps. However, insurance premiums and costs are a huge ongoing expense in housing, as well as health care. This is reflected in strata management fees and rents, as well as in treatment of people living on or off the plot and surrounding grounds.

Traditional insurance hides unfair and dysfunctional management practices, without necessarily benefiting even the litigious, who raise the cost of operations. Competing on premium price, the insurer rushes to international markets with the growing premium funds, until the rising market turns into a bust. Then the costs of the market default are offloaded onto others. Lawyers wield the whip in obnoxious, expensive, key operations.

Australians understand that design of Australian Medicare is ideally to amass more reliable population information through diagnosis and treatment, helping doctors and other body managers to operate better. A related state and data driven approach is taken to humans in regard to protection of workers from harm, as well as to rehabilitation afterwards. A person lives in a place. Strata plan management is a mix of good and bad. The strata Balance Sheet and Cash Payments statement, for example, is clear and great information, from which key historical information may be gleaned about the place.

Good open process is vital to reduce corruption, pollution and decay. Shared housing plan management values mutual ignorance about who owns and who manages each of the separate plots we live on together. This promotes ignorance and confusion as people only know and think about themselves and mates. Secrecy and voting are put ahead of information in management of the place. Some see it mainly as their residence, while others think of it as a part of their investment or their real estate or other trade business.

As I said to the optometrists at Broadway, I don't want to see normal standards of honesty and concern for patients' wishes ripped apart by sharp market operators with particular products to sell. I can see this easily happening fast and a lot with an ageing population facing the younger global market driven generations, with many new toys and problems to push. Sydney University is addressed in related regional contexts later as well as attached.

The shared or other fund management design ideally supports a broadly regional and related demographic approach to data. This is used with respect to the body to reduce risk and improve knowledge. The comparative lack of an evidence base in shared housing management is a big issue. It forces more broadly and honestly inquiring and informing minds in trades and other professions, whether employees or self-employed, to give up and wear the blinkers in sharing with the bigger brotherhoods. In this context you can do all the innovation you like. The market is with many more irrational US and international forces.

If Tanya Plibersek thinks her Labor program is any good, in practice she's whistling Dixie. It is addressed to a dwindling proportion of the industrial population in a global economy where **family money matters more visibly** than before in Australia. Get rid of the rich old blokes as well as the rich old women and let them work for free like me. They can afford it and they should openly consider how they should spend the rest of their lives. This would be the simplest, most direct and best competitive route for many women and kids now and in future. Women were barred by law from many occupations until very recently. There should be very little that is remarkable in inviting old people with plenty of money to dedicate their skills to something better, foregoing full wages or living on their own security.

Perhaps the above solution to the inequality problems of women and kids is too simple for a lot of people but I like it a lot because it appears so productive as well as generous, competitive and sustainable. Bigger the crowd funding because in my experience key skills for production are rarer than money on many occasions. There are plenty of vitally skilled old people in many fields who should be given greater opportunity to continue working for free, until they go completely gaga like me and have to be locked away, perhaps. The old wealthy should leap over the wall loudly. When I was young, Fromm's **Fear of Freedom** was popular. Tell the rich old men they are too timid to take the obvious route to their death planning. Lead them along it on TV. In this context, Glebooks, for example, has a customer base which would be a gold mine for those like me, interested in contacting a certain kind of skilled labour base, shown by reading interests. Take film or architecture for example.

I approached Jack and others from Glebooks later about my strong urge to make my spare room into a film production studio to continue making the film '**The art of the girls in tin sheds**', based on an exhibition of the same name at Sydney University. **I beg for tech. support and I don't want to learn to operate key film technology myself.** I like to read and write all day. However, it is a great exercise to clearly examine and explain your own needs in regard to film making and distribution technology, rather than simply accepting whatever is shoved at you to perform on yourself. Let an expert perform with it. I like writing.

US FAKE NEWS IS SOURCE OF CORRUPTION: AUSTRALIAN FREE TO AIR WORDS AND PICTURES ON TV AND ELSEWHERE ARE OUR NATIONAL TREASURES

REGIONAL DIVISION OF LABOUR IS SENSE. FORWARD PLACE BASED DIRECTION IS ATTACHED, STARTING WITH A MODEL STUDIO AND FILM ENTITLED 'THE ART OF THE GIRLS IN TIN SHEDS' ABOUT A COMPARATIVE PERIOD OF CULTURAL REVOLUTION CIRCA 1976

SUPPORT LOCAL CONTENT BY PROVIDING KEY KNOWLEDGE AND SKILLS TO MAKE IT. (I WRITE AND TOUCH TYPE. I DON'T OPERATE NEW INFORMATION TECHNOLOGY, DO YOU?)

REFORM THE MANAGEMENT OF SHARED HOUSING AS IT IS POOR FROM THE POINT OF VIEW OF THOSE LIVING AND WORKING ON THE PLOT, AS DISTINCT FROM SO MANY PICKING UP THE CHEQUE FROM THE INVESTMENT, ALWAYS WANTING VALUES TO GO UP.

I was impressed with the clear demographic data on which Bernard Salt based his talk to the **Future Asia Business Summit** regarding the place of Sydney in the world economy today, compared with the past and with future projections. I was also grateful to be alerted to this key event by Lord Mayor Clover Moore on email. Later I also thank all those associated with Clover Moore, for a wonderful recent weekend spent in Sydney.

In stressing the adaptability of Australians Salt tends to suggest that as we have been US cultural market dupes for so long, we will accept anything shoved in our collective gobs by big business, including typical US or Chinese. One assumes their legitimacy rests on their family court or market views of corruption, whatever they are. Residents should worry

about the strain on our resources and the destruction of our unique natural environment and native flora and fauna. Cherish the parks and gardens instead of outer space for a start.

The regional demographic approach which is typically taken in Australian health care must take fair account of interrogating history. Otherwise it succumbs entirely to the markets. The markets strive to carelessly crush the old to bring in the new technology and building faster than ever before, often against terrible market odds, as in retail. The point of the demographic approach, as so brilliantly shown on **Planet America** on TV, (in relation to US rates of reproduction and prisons), is to show a better truth than is possible for a people who start from the wrong Constitutional base that marketing guns brings more personal safety, rather than less. These folks have hated any inconvenient truths from the start.

A very black man in the street in Italy said on TV recently that he didn't see his problem as racism. He saw his problem as being a lot of ignorant, bad and mean people who voted for fascist politicians. It's people like him that I always feel I could talk to on common ground with Hannah Arendt about the banality of evil. Baby, it's just wearing blinkers to get ahead.

Salt can provide little or no cultural analysis with his demographic analysis, other than to show Australians are an extremely diverse and apparently malleable lot who will accept pretty much anything shoved down our necks, perhaps. Is this a load of rubbish, a worry or something else? The design of Australian media content and intellectual property are addressed attached to argue for better regional approaches to cultural communication.

The government established the Select Committee on Regional Development and Decentralisation to inquire and report on matters including the following, which I too address:

(a) best practice approaches to regional development, considering Australian and international examples, that support (viii) a place-based approach that considers local circumstances, competitive advantages and involves collective governance.

The House Standing Committee on Communications and the Arts inquiry into: **Factors contributing to the growth and sustainability of the Australian film and television industry** are addressed in related regional contexts and practical film terms. See reference to a film studio and film example later to be produced in strata managed home premises in Sydney.

The Senate Environment and Communications References Committee inquiry into **Australian content on broadcast, radio and streaming services** is also addressed with particular reference to term of inquiry:

c. the value and importance of **local content requirements** for television, radio and streaming services in Australia, and Australian children's television and other content.

One addresses **local content requirements and intellectual property design** in the light of what Australia has learned about such matters in **health and work portfolios**, for example.

A major finding of the **Productivity Commission Inquiry into Intellectual Property (IP)** (2017) is that costs associated with Australian IP arrangements are borne by Australian

consumers largely for the benefits of overseas rights holders. This appears to be the case in Australian film production and in property management, where I live. Services are ideally better aligned with the interests of national free to air broadcasting which keeps the population learning, rather than being drawn to purchasing US or other rubbish which will downgrade all our lives. From this policy perspective ABC and SBS free to air TV and radio are clear health leaders, starting with kids. **ABC Kids Channel is national, pester-power free, fun and educational.** You'd want that keenly as a busy parent. Don't trash it.

The Productivity Commission found that although the objective of the **innovation patent system (IPS)** is apparently to promote innovation by Australian small and medium state enterprises, these same enterprises would be expected to be major beneficiaries from abolishing the IPS. This doesn't surprise me as the law is often weighty. It is often written from the perspective of top providers, without better location of their roles in regional rather than occupational, party and financial relations. Traditionally these may never be mentioned, let alone their family connexions. The World Health Organization and UNESCO led theoretical ways out, very often more hampered in the breach than the observance.

As I wrote to Bruce Beresford, the famous Australian film-maker who is of similar but far rarer vintage than a grandma like me *'Remember the man in the tower in Monty Python's Holy Grail who wanted to sing'*? I want to write and make a film on **The Art of the Girls in Tin Sheds** for reasons outlined in regional policy terms attached. I need someone to handle the filming and other technological product. Do you know of anybody? I posed a similar question in the related requests below and attached to Sydney Secondary College, and to others near my Glebe home and spare room which I want to turn into a film studio.

As a means to an end the technological fix may or may not be lacking. For example, the latest issue of the Sydney Alumni Magazine, (SAM) has an interesting article on Steven Bai who wants to make the world a happier and better place. He does it as the co-founder of Sencity, a company which uses persuasive technologies. He says he thinks I use a rubbish bin about ten times a day and rarely think about it. His answer is to make the rubbish bin more technologically exciting as a Tetris style game. Actually, I think about rubbish a lot because I'm constantly picking up rubbish those passing through our suburb constantly drop or leave behind on the street or in parks, drawing the line at their [REDACTED]. **Steven Bai should stick to Vivid unless he is interested in helping to address the regional direction here. In this local light, I respond eagerly to SAM's invitation to ask: Will Bai take this up?**

The communications direction started under the Rudd government is addressed later below and attached. It is even more relevant for women and children today. It erects fewer barriers to their participation in key events which appear currently to be the source of their comparatively powerless position vis a vis wealth. **The technological fix, according to Mr Bai, is about 'Connecting, helping, making every day a little bit easier'. I am a desperate old woman in Glebe. Please get me film-making expertise. Why is it so hard?**

The policy directions attached were to initiate key film production primarily made to address key industry problems. They are that the bureaucratic design appears geared to

applying for funds and teaching or researching further, **rather than using knowledge from diverse regional contexts to better effect for all regional beneficiaries, or at least a wider range of them.** The regional strategically planned approach to development appears to serve the national community and its related communities better than more typical market, professional and state relations can. Markets only see women as markets for a start. We don't see ourselves that way as much as being the centre of the earth, to which the market panders. History is the teacher and Bernard Salt avoids the culture wars we have to have.

Later, I take local content in film as regionally related equity examples, starting with where I live at St James Court. One also applies the regional service paradigm to communication and property values, intellectual and otherwise. I started making a model film entitled **'The Art of the Girls in Tin Sheds'** but lost the key person with the technological capacity to do it. I am bereft but still with beruf, as the great sociologist, Weber, might have observed if here now. Please find me a person or persons to take up my project offers, in files attached and on www.Carolodonnell.com.au under the Heritage Way side bar; under Art and Life.

Unlike Steven Bai, I don't see the university as a collaborative place compared with government and God knows I've seen a lot of both in my seventy-one years. I have often deplored the bringing of like minds together in the disciplinary based tea-rooms of academia on the basis that government does better with much more unlike minds, who must work together on a practical project, bringing their completely different sets of skills and assumptions to the table. This may weed out a lot of the [REDACTED] of those mainly seeking to bottle up another more expensive product to sell to students of every stripe. There is a driving and often destructive US technological force for this nevertheless.

Frankly, when I think about a lot of this stuff I don't like the odds and who gets the money. The constructive elements that make Australian health care service delivery more broadly available, reliable and cheaper than health care delivered in US states are service elements also worth fighting for elsewhere. This is so in communications, building management or any other key services for living, like global, regional or local news and documentary, for example. This is addressed in files attached and on www.Carolodonnell.com.au

Old boys should resign in packs, living off their earnings and doing what they like. I am convinced you can live doing only what you like in retirement and still die wealthy. Unlike Brian Cox, professor of particle physics at Manchester University, I often say that being old is a lot like being young except that if you are lucky you have money instead of good looks. This is the open, low risk approach to life, keeping away from dodgy professional operators because they always like to see you feeling anxious, sick and depressed instead of angry. Not that I would ever accuse professor Cox of anything nasty in regard to outer space.

ABC and SBS TV provide great models on earlier BBC links. The ethical contexts in which they operate appear broader than common university models and more inclusive. This is the story, which interrogates rather than denying passions. Some women are great at

getting this out. ABC TV picked up hugely with the new free to air TV channels for example. Pursue it because only when the personal story is included can it really put women as well as men in the picture. This is related to the way paid work has been regulated by Australian men since 1907, as a protection for the male wage, set at a level to support a wife and 2-3 children in 'frugal comfort'. Warren Mundine said he has 10 kids. How could he afford it?

It was a shared government insight in the 1980s that there can be too much competition. In the 1990s, Australian leaders also cleverly concluded that it is possible to compete for social and environmental goods, as well as money. Too much competition may destroy business and community funds while treating comparatively ignorant or otherwise vulnerable people dangerously and unfairly. This may occur while insurers trade funds in the usual manner to make more money, until the market crashes. One therefore seeks to define competition in global contexts which speak to the local land and related social environments, rather than bowing primarily to professional association interests in closure, starting with lawyers. This is a key policy point to this plea for advice and help in regard to equipment and film making.

This recommended stress on **words and pictures** in regional communication contexts for production, assumes the proposition put in Tom Wolfe's book **The Kingdom of Speech**. He contends that all civilization, including all in any markets, must first be based on speech, as it is learned in various historical and cultural contexts. He implicitly mocks the mathematical view of the world, as being essentially based on money and numbers. Words and pictures come first in any historical or lifetime reality. Australian media provides good support for better development so that the person is more effectively served in their regional place.

The Kingdom of Speech seems an ironic title when it is most often mothers who do the early teaching in our neck of the woods, at least. We pass globally from the age of manufacturing, through to services and communications content but the rest of the powerful pack have never caught up. Why would they? The essence of law reverts to feudal practice with legal words and numbers dominating all from Constitutional tops. The most important lesson I learned in government is the importance of plain speech and open glossaries for democratic operation. A related film making case is presented below and supported attached in discussions of normal collegiate operations and insurance. Intellectual property issues are naturally explored in related contexts. This is Bai's area. Please support these development and research propositions, starting in film and building. Thanks for Issue 7 Semester 1, 2018 of SAM, sent to someone we had never heard of at St James Court. I would have missed your invitation for contact in my normal email inbox.

WORK FOR THE FILM 'ART OF THE GIRLS AT THE TIN SHEDS': THE IGNORED BUT MORE POWERFUL ANTITHESIS OF MAMBO? (A GLEBE LOCAL, REGIONAL, GLOBAL APPROACH)

Are you interested in my two-part cultural project below, to make a model film studio and film? Description of the model citizen's two-part cultural project follows, addressed in related practical and cultural policy terms locally, regionally, nationally and globally in files attached, for example. (The broader communication and cultural policy context is at www.Carolodonnell.com.au, particularly under the **Heritage Way** side bar, under the heading **Art and Life**.)

Also note later letters to **Sydney Secondary College, Blackwattle Bay and others** outlining the proposed and running projects, which are also designed in cultural policy and service interests.

CITIZEN PROJECTS

(1) I am thinking of making my spare bedroom into a film-making studio for use by a photographer and person or persons otherwise skilled in the technological arts of communication. (What equipment do you recommend and why?)

(2) I am also currently making a film called 'The art of the girls in tin sheds', based on an Exhibition entitled 'The art of the girls in tin sheds' held at Sydney University in 2015. (Can you take the key technological part in its production?)

Would you be interested in discussing the above or related project proposals together? If so I would be glad to come to the university to discuss them or to do so elsewhere, such as at my place at Glebe. I am on 0498777665 and am also on email at cfodonnell@gmail.com I prefer email to phone as a rule as I can consider the matter in my own time and respond on my own record as well as yours. I look forward to hearing if you or those you know are interested in accompanying me in this direction or any related one. You are welcome to have the footage I have collected so far for **The Art of the Girls in Tin Sheds**, to play with or to use it in almost any way you like.

The **girls at the Tin Sheds** story ought to be told quickly now in film because its artistic and sexual role was central to a wide variety of small and gradual social and environmental movements. These changes occurred in the Australian state and delivery of services which formerly worked purely to male feudal assumptions, starting at the top with lawyers. The girls at the Tin Sheds story easily appears more wide-reaching and significant as organised and inclusive community and state sets of influence, than, for example, Mambo t-shirt production over related periods. The film "**Mambo – Art irritates life**" from male, anarchist, surfer, stables, was last shown on ABC TV yet again on 7.11.2017. The boys love a martyr at home, especially the Catholic ones. We all know that. Try the girls for a change.

Why not support making something different, from a woman's point of view? You handle the tools of production and I will write. This appears as the division of labour which often seems more intelligent than the norm, where like people crowd together in disciplinary models of operation, to meet others like themselves when the point of development is to meet and work with somebody different from yourself, with different perceptions and skills related to the problem or product and its service context. This may be compared with the limitations of disciplinary service models, which seem dysfunctional for effective production in common learning environments like many in key industrial contexts, for example.

The PC study of intellectual property (IP) and others by the Australian Law Reform Commission and the National Health and Medical Research Council in **Gene Patenting and Human Health and Essentially Yours: The Protection of Human Genetic Information in Australia, (2003)** made many consistent recommendations in regard to regional operations appearing better for health than normal commercial arrangements. A lot of work went into this. Don't just throw them out. The national Plant Breeders Rights direction, for example, might support and be supported by those who also support the weekly, hourly, **Gardening Australia** program on ABC TV.

THE NEED FOR REGIONAL AND HISTORICAL APPROACHES TO BE TAKEN TO EVENTS TO DEVELOP SERVICES MORE BROADLY, RELIABLY, DIVERSELY AND CHEAPLY

The City of Sydney partnered with **Carriageworks** to present the exhibition **1917 The Great Strike**, to mark the centenary and explore the legacy of one of Australia's largest industrial conflicts, in which Everleigh Railway Workshops and related interests played leading roles. The enlightening interests of the times are addressed here again in regional documentary film and writing ventures on cultural revolution, circa 1976. One seeks wider regional support for cultural understanding through preservation and display of past associations, as they grow rusty over time. The attached policy directions are on the side of those who seek the widest possible access to more reliable and clear information for all, against those who bottle it all up. I fear them a lot - the professional and cultural elites, like Donald Trump. What can he do except send himself up? (Who did he learn it from? Jews, Baby, Jews.)

Many film associations appear to labour under an illusion, based on their dysfunctional but legal attitudes to intellectual property. This appears wrongly designed to be owned and exploited in comparative mutual ignorance of any broader potential. The identification of higher quality lies in broader regional planning, where quality may or may not be deemed to be primarily for development to some standard or not. It may lie in the eye of the beholder, or not, depending on the case. The key point in film delivery is surely to start any news with the democratic ideals of openness and truth. From this nationally more open perspective there are far better consultative models of operation than the submissions-based funding model. This is discussed attached in regard to population services and **Screen Australia**.

The film industry illusion generally appears to be that the association service is necessarily acting in the members' interests and presumably in any related populations' interest. This is not the case as the approach is driven by top monied, technological and professional associations, not more broadly open regional ones which protect local content, including Australians and other diverse peoples, globally and locally. The evidence is the Australian film industry and related state and private contacts need reform to support Australians and trading partners better, including film-makers and others at work on this plot and/or others.

SERVICE STARTS WITH HOUSING AFTER THE GUYS HAVE BLOWN YOUR HOUSE TO BITS OR WAS IT THE WEATHER? (SEE ATTACHED ON INSURANCE FOR HEALTHIER DEVELOPMENT)

I pursue this film to make key regional and historical points which may also be supported in any discussion of housing management in NSW. As I said to my neighbour who is also on the St James Court, strata plan committee, where we both also live, in Glebe, for example.

Thanks for the prompt minutes Lysistrata (not her real name), which seem fine to me. Just to return to our discussion about whether this place is badly managed. If we were the board of a gold mine, with the strata manager as CEO, instead of being on the owners committee of a strata plan for 18 inner city townhouses; we would be a failed laughing stock of ignorance about our joint affairs guaranteed to be pushed around by anybody in the industry big enough to do so.

The situation of tenants is often far worse in terms of their power to be treated fairly, according to their position in regard to the contract. People are accommodated in places, according to particular conditions which contribute to the health and wellbeing of all. Industry association matters are addressed in related communication directions attached. This is a life cycle approach to the extent that it starts with sexual expression leading to children who may reproduce at varying rates with varying repercussions, ending in death. We all need homes in which to live. The strata home is not well-valued even as investment. Take it from a Glebe grandma, a former public servant and a teacher of various types. Housing may be another story for better informed people like the strata managers in real estate agencies who manage competing interests. Here one treats image and film matters.

In our travels many Australian grandmas like me have seen the differences between the planned garden cities which value their heritage in Europe, and the concrete, car and cancer societies that war-devastated Asian cities were forced to put up quickly to house and feed the homeless millions when war was thrust upon them by Japanese, US or other forces. Culture wars matter as the Chinese Communist Party would be the first to recognize, I guess. Take up this related Australian ABC and SBS connexion and extend it in a manner designed to maintain its quality. Innovation requires vision in a broader regional light.

God alone knows what all the Sydney building management systems are, besides strata. However, they are naturally coming to Sydney in construction first and plonking themselves down on our land, with good results or not. Problems in strata and other management, must be common in any country where secrecy makes any community knowledge and rational judgment impossible. Justice lies in opening all plots to discussion and inspection in the context of knowing of the existence and interests of all others involved in the bigger plot. My old boss, the Manager of Insurance and Fund Management, once told me that trouble always starts at category margins. How true. This is why one may have plenty of groundsmen in an area, for example, throwing rubbish, comparatively speaking, over the fence. Then there is the orphan space, always passing the buck to City of Sydney Council.

Retirement in 2007 radically changed my perception of my time on the St James Court strata committee because I was suddenly living at home all day instead of at work at Sydney University. The global financial crisis occurred in 2008, pushed there by an expansion of US state and federal housing programs and tax incentives. Like many Australians as well as comparatively rich foreign investors, I took refuge in local housing as an investment. One has observed since, that as a result of the way building and related technologies operate, the **top subcontracting relations** often appear to seek to transfer risk to all of us **residents**, as the weakest links in the production chains, in terms of industry knowledge and power.

Risk is ideally addressed instead in broader and more reliable health and welfare terms, as it is embryonically addressed in Australian health care portfolios, for example. This is so in spite of general tendencies and limitations of medicalizing situations so as to treat them as 'mental health'. In strata law, for example, we would like to know what some of our neighbours' owners are thinking, when apparently neglecting their responsibilities in the place. A strata management structure such as ours appears driven in the interests of big

little help from his wider bodies of friends, as usual. I also address these matters elsewhere on site, under the **Heritage Way** sidebar, under the section heading **Art and Life**.

However, it was still Friday, the night was young so I went to **VIVID** and found it totally beautiful and the way it was managed totally made sense. It would be a dream to go with toddlers and find gum-nut babies, **Snugglepote** and **Cuddlepie**, right behind the Circular Quay Train station, with Samsung, the Opera House and other great exhibits on a controlled loop through the Botanical Gardens. There the harbour also looks so beautiful at night and one may take great pictures of the ferries and other harbour features cleverly lighted-up. Elizabeth Farrelly dumped on **VIVID** in the weekend Fairfax press. She is often silly.

The quality of performance, like love, however, may depend on the meeting of minds which may vary a lot. By writing to you one seeks to open and strengthen regional associations in film and all related communications as well as in related key measurement systems. The achievement of the broader public interest, in which all business is included, appears also to depend on many more open and reliable monitored inquiries, and in communications media which cares about the quality of its content in more openly related regional terms. Giving reasons for views or action also appear as key motors of personal growth and civilization.

Related local, national, regional and global strategies regarding film and other place, time and person-based products are addressed in this context later and attached to demonstrate how regional approaches appear superior to professional and market driven ones for improving the welfare of all involved in any production, paid or not. Small business starts unashamedly with the family but state development often teaches denial of the bond. **Why?** (This is the regional policy context in which we interrogate our policy together.)

Integration of new technology in development in pro-social ways must be of interest to all but especially to any woman like me, who feels women must be seen as comparatively incompetent, frightened and lacking in financial commitment by male standards. From being a baby, however, I have found the idea that if a thing is worth doing it is worth doing badly has served me well. In any advance, one naturally must depend first on many better-grounded others for help. Whether they will do so in regard to making a film with local and global Australian origins, is my general policy question in this context. This is posed in the light of international and regional communications on cultural and related matters attached.

The design of Australian media content and intellectual property are addressed attached to argue for better regional approaches to cultural communication. See below, attached and at www.Carolodonnell.com.au for related discussion, especially under the Heritage Way sidebar. I look forward to hearing from you further.

Cheers and thanks for your interest in this film and studio proposal below.
Carol O'Donnell, [REDACTED]

Sydney Secondary College, Blackwattle Bay sscbwattle-h.school@det.nsw.edu.au

Dear Responsible Teacher

A LOCAL FILM-MAKING PROPOSAL TO THE RESPONSIBLE TEACHER AND STUDENT OR STUDENTS

I am writing as a 71 year-old self-funded retiree and typist, and as a former teacher, NSW public servant and academic. I have lived at [REDACTED] since 1994 and in Glebe since 1975. Ours is a block of 18 town houses under strata management close to Sydney Secondary College at Blackwattle Bay. I am on the strata committee at [REDACTED] and talking to my neighbour on the committee also prompted this film and related technology request to you. See more about my background and interests on www.Carolodonnell.com.au

I am thinking of making my spare bedroom into a film-making studio for use by a photographer and person or persons otherwise skilled in the technological arts of communication. I am also currently making a film. Would any staff, students or others from your school be interested in discussing related project proposals together? If so I would be very glad to come to the school to discuss them or to do so elsewhere, such as at my place. [REDACTED]

I have been making a film called **The Art of the Girls in Tin Sheds** about the Australian post-war cultural revolution which came in with the Whitlam government. This film started with an interview and filming of the posters of Toni Robertson, now a retired Sydney professor, filmed at my place. Toni is well represented in the national art gallery, along with some other artists of the poster genre of the period. However, Nick Torrens, formerly an ABC and SBS TV documentary maker, has now moved to other projects. Sadly, I am lost without any technological smarts, being just a writer and organizer in this or any business. My neighbour made the excellent suggestion that some staff and students at Sydney Secondary College, Blackwattle Bay may be prepared to discuss some joint venture in this regional film direction. This is why I write to you with the question below.

Do you know of any person or persons in your school, who might be interested in discussing IT construction emphasising key film making and distribution skills provision with me? This is aimed at achieving a mutually satisfying business design and development and to finish The Art of the Girls in Tin Sheds film project and perhaps make related technological input to other projects. I don't seek normal commercial arrangements, for example, as this is my hobby. This is a venture aimed at small, low-risk projects with limited international, national, regional and local distribution. In Glebe I back the local. Then when I go to the other country I see a lot of it is better, for example.

I transcribe fast in shorthand, I also write and touch-type fast without ever having had writer's block in my life. I have published four books with international publishers in the eighties, when it meant something. I have a PhD and a lifetime of teaching experience. At my age I don't intend to be taught to use much technology and instead prefer to depend on the reliability of others in this broader regional policy direction. On the other hand, I always like to understand how things work socially speaking because making policy input has always been my major interest, in or out of paid work. This is words and pictures speaking first, not money and numbers.

Philosophically this approach is related to the debate that **Tom Wolfe**, the famous US journalist and author of the magnificent **Bonfire of the Vanities**, laid out in **The Kingdom of Speech** just before he died earlier this year. In Australia, I have recently sent out related historical responses to our communities. Humphrey McQueen was important to some youth, of my generation, for example. See the brief discussion below of how he was mixed up about natives. As I often said (just kidding) to LP Hartley, the past is not the only plot that's another country. We should get to know it better.

Related regional film and other policy files are on my website at www.Carolodonnell.com.au particularly under the Heritage Way side bar, under the heading Art and Life.

Cheers and hoping to hear from you soon.

Carol O'Donnell, [REDACTED]

UNDERSTANDING CULTURAL REVOLUTION AND WHERE WE ARE TODAY (WORDS AND FILMS ARE US. PLEASE HELP)

I found your reference to Humphrey McQueen interesting but take strong issue with him today, because in 1973 or thereabouts he stated the following as his philosophical self (and supposedly not other criticism) in the reference that you gave us. He said:

*'The last of my self-destructing objections is that I have been guilty of what Claude Levi-Strauss would describe as 'primitive thinking'. I have uncovered a body of new data and to interpret them **I have merely stood the old interpretation on its head. No native would be so unsubtle.** But like most twentieth-century middle-class Europeans I am a long way from the art required to think in complex, fluid, dialectical ways. My mind has been reduced to a railway track and it takes me a very long time to see what is obvious to a savage. '*

Surely it is the **native ('savage'?) of any place who is more likely merely to have stood the old interpretation on its head?** Only the outsider, like the Jew in Christianity may see more broadly. **This point is not just a quibble, it is a vital part of growing up. Is Humphrey being ironic and if so does it help? I remember being impressed with him in my Queensland youth but the above very important statement he makes is wrong. If Humphrey is being ironic, like the lawyer, he is merely playing to his own gallery with a nod and a wink.**

See discussion on the 70's cultural revolution period attached. I want to make a documentary on The Art of the Girls in Tin Sheds and I need technological help. I will happily do all writing, transcription and typing. Please provide me with technological support. I will happily discuss the terms.

Cheers
Carol

To: Ramsay Centre interests in Wollongong University and related regional environs,

Hi all,

RAMSAY CENTRE PROPOSAL ON THE JEWISH INTERNATIONAL ROAD IDEALLY FOLLOWED IN WOLLONGONG: (Open community service and dying with dignity research support.)

I offer the following open and direct **Ramsay course in regional direction and support below, attached and on www.Carolodonnell.com.au** . I also seek support in dying with dignity in personal and regional relationships discussed later, following **Bush Heritage**.

ANY LOCAL OR INTERNATIONAL STUDY IS TO BE BASED FIRST ON *THE COMMUNIST MANIFESTO* BY KARL MARX AND FRIEDRICH ENGELS AND ALSO ON *CIVILIZATION AND ITS DISCONTENTS* BY SIGMUND FREUD (Music by Bob Dylan, Paul Simon and Broadway.)

YOU DON'T HAVE TO BE JEWISH TO DO IT. (I'm not but it always worked well for me.)

See primary discussion of the Wollongong Manifesto for regional eco-project coastal work and investment on www.codonnell.com.au under the heading **Eco-City** and under the side-bar on **eco-development**. Wollongong is a vital multicultural part of Australia's land and history of caring.

Carol O'Donnell, [REDACTED] A personal work record (CV) is under the side bar **Background** on www.Carolodonnell.com.au

HEALTH CARE AND OTHER SERVICES BASED ON INTERNATIONAL AND RELATED REGIONAL APPROACHES TO DATA GATHERING DESIGNED TO GAIN MORE RELIABLE KNOWLEDGE

The Ramsay course is based on great books. Surely none could be finer than those two slim, clear and widely available volumes, **The Communist Manifesto by Karl Marx and Friedrich Engels** and **Civilization and Its Discontents by Sigmund Freud**. (By all means read others and accompany the lot with music by Bob Dylan, Paul Simon and Broadway, etc).

These books and others like them have guided me all my life conducted in the feudal adversarial mode typically embraced by lawyers and their clients in business. Let these great books start a Ramsay course with supporting practical material made freely available on www.Carolodonnell.com.au This supports World Health Organization (WHO) and Australian international direction becoming increasingly relevant globally and locally with the rise of China and related regions to more influential places on global stages.

Consider www.Carolodonnell.com.au as being openly and freely available with supporting teaching material in this international and Australian state context of regional teaching and research aimed primarily at better designed service, learning and communication all round. This personal site also contains the lectures I gave in sociological approaches and in regional development structures and tools designed for better risk management under the **Learning** side bar. I gave these lectures and assessments in the Faculty of Health Sciences at Sydney University until I retired at the age of sixty in 2007. This is my property and my site manager or Sydney University or anybody else can use it if they like. It's open as development in

good societies depends on being open in the mutual search for truth. Thus, take the same lawyer for multiparty transactions to avoid the normal feudal secret costly lawyer's method.

I have never been a student or teacher in Wollongong. However, as a former NSW state public servant with a B.A. Dip. Education from the University of Queensland, a PhD from Macquarie University, and Master of Education from Sydney University, I have spent a lot of time in related environments and feel sure that Wollongong Uni is among the best. For example, Wollongong University researchers first introduced me to Casemix (diagnostically related group (DRG)) accounting principles when I was employed in the NSW WorkCover Authority in the late 1980s. Before that I couldn't understand their nature or point. I have since become strongly impressed by the comparative utility of DRG Casemix tools in service policy, teaching and service administration through Medicare. Manufacturing is part of broader service in the regional account, as distinct from purely driven by secret associations of producer groups. Local content has long been championed in manufacturing but is much more important in services for the maintenance of quality. Quality may or may not be in the eye of the beholder but openness is vital for its better judgment in either case.

Information in attachments and on www.Carolodonnell.com.au points out the Australian regional and international leadership in regard to data gathering and fund management already pursued by Australian state and federal governments in health care, work injury, rehabilitation, superannuation, insurance and related fund management. The primary on-site direction for Australia lies in following the World Health Organization (WHO) direction begun in 1946 and accepted by Australian governments against older professionally driven odds led by contesting lawyers. This new, more rationally direct and open regional direction often appears easily undone by partisan disputing lawyers and their followers, pursuing their vested professional interests under commercial in confidence principles as usual. Secrecy is merely ignorance under another name. It is misplaced in many ways.

This Australian alternative, embryonic, comparatively stable and data driven direction is ideally related to land and to particular place and identity personally and regionally in related work development. This may be better achieved through treatment of mental health more broadly in relation to the circumstances on the particular and surrounding grounds than the medical diagnosis based on selling a cure to a sufferer, a patient or government or both can be. Such matters might usefully be discussed with Bush Heritage, which has a national program to save Australia's precious mammals from extinction. This may be the foundation of new life in many ways because the work is crucial. The monkeys in the Chicago Zoo are on a strict contraceptive regimen. It should be humans. The relationship between rural and urban production is explored where I live and elsewhere, so the student and I learn from each other, under the influence of Marx, Engels and Freudian thought.

There is a positive correlation between ageing and disability as a general rule and there will be a new Ageing and Disability Commissioner in NSW from 1 July 2019. Police appear particularly affected. See attached and related submissions to the **Australian Small Business and Family Enterprise inquiry into justice for small business**; the Productivity (PC) **Inquiry into mental health in Australia**; and the PC **National Disability Agreement Review** for related direction. Also see attached submission on the **Review of National Arrangements for the Protection and Management of Identity Information**, with reference to the treatment of crime and the National

Disability Insurance Scheme (NDIS). See more on the principles of quality data capture attached in responses to the Australian Competition and Consumer Commission (ACCC) recent inquiry and report on **Digital Platforms** and on www.Carolodonnell.com.au under the **Heritage Way** side bar.)

In regard to disability and crime, openness and holistic treatment are more necessary for identity protection and any related community learning than privacy is. One refers to the MyHealth regional data collection and related Medicare approaches for tackling crime and related issues of paid or unpaid work and disability, consistent with national disability insurance scheme requirements. I also speak as a member of **Dying with Dignity** and the **Voluntary Euthanasia Party** with state and federal elections coming up before 1 July 2019.

Dignity is in the eye of the beholder. However, we are all going to die and what we leave behind is going to be a blessing or problem for others. Waste may be seen as trash or treasure, but its management, like the management of death, commonly remains run on outdated secret feudal European government principles which many Chinese and other non-English speakers have never shared. You are all going to die as I am, and some of you richer and older than I am, sooner than me. Are you ready to meet your maker? How do you see dying with dignity? What do you want? Tell us for future generations. (As former MP Jacqui Lamby pointed out recently on **The Drum** on **ABC TV**, you have to speak in a straightforward way to men or they pretend they don't understand you.)

Make yourself and this fact of your own death useful in the next state and federal elections by joining **Dying with Dignity** and the **Voluntary Euthanasia Party** and running for office yourself or asking someone else to do so. The aim is not to win but to bring death to attention. It exists for us all and is vitally important in every policy realm. Let us explore it. Alternatively, run a **Dying with Dignity NIGHT TO QUESTION CANDIDATES** in your electorate. Take down their answers and report them. These are multicultural questions. I have explored these questions of dying most with family members and Bush Heritage, a national charity for conservation with an excellent development and research approach. I have now dropped all other charities I formerly supported for a variety of reasons. I am looking for a way to die which will benefit my daughter and the land as broadly as possible. In the 1980s a train was set in motion I supported but it has had its use-by date. The concept of human rights is addressed in related contexts of religion as tested open service.

I retired in 2007 aged sixty, after eleven years teaching applied sociology in the Faculty of Health Sciences at Sydney University. It seemed to me the National Tertiary Education Union (NTEU) was often acting in breach of intelligent regional and demographic approaches introduced by the WHO in 1946 and generally followed in China's barefoot doctors' program and in later health, education and population policy, for example. Australia had been a fixed wage and population policy regulator since 1907 when the male wage was established at a level ideally sufficient to support a wife and two to three children in 'frugal comfort'. The government set related tariff support for business and a White Australia policy to keep out male wage competition. It seems just yesterday - not? The notion of merit is distorted by tendencies of the well connected to serve their own. This is one of many reasons the open approach is almost always to be applauded in truth's search.

Freedom from want, however, is a moveable global feast driven by assumptions that the market meets needs, while it also creates them through the destruction of populations and their producer competition. This earlier British feudal and regional Australian hand, is also

represented in the rise and transfer of the 20th century military and manufacturing complex to US forces of all kinds. This occurs under the ruling US Constitution which puts the secret arms trade above all other human values and calls this Godly. This is based on the common feudal pretence that arms and their secret proliferations create safer environments, not more risky and unprotected ones, as is clearly the US situation. In Australia, we appear increasingly to depend on government by lawyers, depending on the party and on voting, whether comparatively ignorantly engaged in the matters for voting or not. Turn it around by recognizing the potential for many identities of interest shown in open operations.

Freedom from want is primarily the British or US and Party dream that they alone can supposedly provide. The concept acts again as a movable feast as the job of markets is to manufacture want as well as to meet it when it is expressed. (One thinks of Mr Creosote more easily than oneself.) Chinese have had a more intelligently planned view of human rights in coming to a two-child policy. This has implications for housing policy and order globally, nationally and locally. This makes dying and succession very interesting to me and I bet the strata manager knows a lot more about such matters than most. Strata management seems like a life education for policy in many related Wollongong areas. Thanks for any related interest in these housing management matters which have fascinated me since I retired and became a proper housewife instead of always rushing off in ignorance of what was actually going down on the state plot, where the rubber hits the road. Bush Heritage seems to me best established nationally on a clear and open basis to redress loss of Australian biodiversity in company with state and local government and other community business. **Surely I can make my money in a bank and two family properties work better for Bush Heritage and my daughter before I die as well as afterwards?** This seems like part of dying with dignity.

The Communist Manifesto, Civilization and its Discontents and www.Carolodonnell.com.au have wisdom and assessment utility that is far greater than the norm in relation to all service and risk management matters in shared but differing regional and personal contexts. Many may call the adversarial two-party model of organization obsolete and out of touch. The coming state and federal elections are a perfect time for those of us over seventy and anybody else who wishes to question death for ourselves in the service of better planning. Many years ago, my PhD supervisor predicted this would occur. Stand up Raewyn Connell.

In Australia, we appear increasingly to depend on government by lawyers, depending on the party and on voting, whether comparatively ignorantly engaged in the matters for voting or not. We appear awash with lawyers and mates going back in time with added red tape, rather than forward with increased understanding of the broader and particular grounds and institutional matters our choice may rest on. I have addressed this in regard to Michael Spence, Vice Chancellor of Sydney University and his affairs in a Ramsay plea attached.

VC Spence, I understand, is also a specialist in intellectual property law. Surely many in multicultural Wollongong have wisdom greater than the norm to impart on these vital matters in our shared but often differing regional contexts. I am also highly cognisant, for example, that in 1983 Jennie George, who lives in the Throsby electorate, became the first woman on the executive of the Teachers Federation and later became first woman President of the Teachers Federation and President of the Australian Council of Trade

Unions. George also served the Throsby electorate as well as the Australian public when elected to the House of Representatives. She retired from Parliament in 2010 and has broken both ankles so I don't know how much more help she will be prepared to give to anybody else. However, she would make a great candidate to speak on any Dying with Dignity election ticket. I would like help with Greens and Tanya Plibersek, for example.

As a lifelong shorthand typist, English teacher, public servant and academic now retired and looking forward to death, like many ancients, I am reminded of Ethel Merman, a shorthand typist and perhaps my greatest early heroine with Piaf. In the current climate, and having recently seen **Hawke: The Larrikin and the Leader** on ABC TV, let me state that I never met the former PM and also found his sexual presentation on TV repulsive. Neither was his wife the kind of woman I would have ever wanted to emulate in any way. We are all different. Nevertheless, it was very hard not to embrace his clear industrial philosophy and it still is. Bob Hawke is obviously now dying. He or his wife, Blanche d'Alpuget should run for Dying with Dignity and the Voluntary Euthanasia Party in the next state and federal elections. I saw Marie Coleman on **The Drum**. She clearly still has all her marbles and could do this too.

I seek your support for me to run in the next state and/or federal elections as a member or supporter of **Dying with Dignity**. I am in the **Voluntary Euthanasia Party**. **At 72 I am old enough to judge for myself. I should be able to leave this world openly when I want with government or other help as I deem best. This is my leading reform proposition and I can easily put up global cases until the cows come home. This open campaign direction has key implications for the quality of the lives of poor women and children. Speak memory.**

[Shayne Higson](#) is the head of the Voluntary Euthanasia Party (VEP) in NSW and Deputy Leader of the federal VEP. Shane is also Vice President of DWDNSW. She ran as candidate in Wentworth when Kerryn Phelps got in. This makes her a Queen Bee in any new DWD hive running in the next NSW state election. [She has](#) already been endorsed as the VEP's lead upper house candidate for the NSW Election in March. I learned this when I first heard of Dying with Dignity as a result of reading about DWD and the Voluntary Euthanasia Party. In an email to me Shayne said:

We are not looking beyond the NSW Election at the moment, so we are not looking for expressions of interest for candidates for the federal election. We have contested lower house seats on five occasions but usually it is in by-elections, such as the recent Wentworth by-election. As you confirmed, you are in Jamie Parker's and Tania Plibersek's electorates and seeing that they are both supporters of VAD, there would be no need for any candidates in those electorates.

Shame, Shayne, Shame, the point is not to win the election contest but to open the subject up to more broadly intelligent, knowledgeable and formative talk and action.

Cheers

Carol O'Donnell, [REDACTED]

www.Carolodonnell.com.au

