
From:
Sent: Wednesday, 6 February 2019 9:41 AM
To: Adjudication
Subject: AA1000433-APRA-submission

If you intend to provide a submission in relation to the APRA's application for re-authorisation, please do so by Friday 8th February. This is submitted on the Wednesday

I am writing in reference to the matter of our main copyright licensing practices and policies available through the somewhat opaque auspices of APRA/amcos.

They suck eggs.

Actually.. they make no sense to anybody, not the Music Users, not the Dance Schools, and certainly make a Big Difference to the ultimate APRA AMCOS registered Creators of Music.

We, encompassing ALL content creators; require transparency, consistency and accountability from our Not For Profit Collections Agencies.

I suppose I could count the number of times on one hand this last two years when I've had Royalty Producing plays from anything, and so my illness and the lack of live music venues teamed with the overarching theme of FreePlay and paid Streaming sites.

But as one of my idols used to sing

How Will I Know.

This lack of capture and data administration for all songwriters means we effectively NEVER get paid.

We Pay. We Sacrifice. We remain dedicated, and FREEDOM isn't all we need. A totally new structure built By Majority Census Of Creators, for creators.. I will be happy with nothing less than a full dismantling of the current methods, practices, agencies.

Look where the money goes. Peanut butter sandwiches and air conditioning are expensive and important. The giant industrial Moneywashing Maytag that IS THE APRA POOL.. I don't get a decent dip in it and .. even if I Were to be crowned and win the wet T-shirt competition it would be sweat, debt and pride that made it happen, not Royalties. Even when my stuff is played, I'm not counted so I WILL NEVER GET TO VOTE, unless I use my lunch money to go play gigs.

Seems pretty irresponsible to me. Music is not free to the musicians...we bleed for it.

APRA needs more than a bandaid, it needs looking at In Public.. let us share in the money from the pool even if we Aren't getting counted could not this Huge Agency Pay a subsistence allowance to its writer membership it's A GIANT POOL. Let us piss in it, also.. thanks.

Yours in all Sincerity,
Trudy Florence Newell
Singer-songwriter, mother.. disabled and mad broke.

Trudy Newell-Fielding

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