

26 February 2019

Submission to:

RE: Australasian Performing Right Association Ltd application for revocation of authorisations A91367 – A91375 and substitution of new authorisation A1000433

Dear Sir/Madam,

Thank you for the opportunity to comment on the Australasian Performing Right Association Ltd (APRA) application for re-authorisation.

I write in my capacity as the principal of a small yoga and dance studio in rural Victoria. We are a studio that teaches a number of different styles however none of those styles involves popular music. Asking our teachers to list every piece of music that they use in a class is unrealistic. I very much doubt that APRA would be paying the obscure artists that we choose to highlight in our classes.

So whilst we purchase **all** music that we use, I'm wondering how it is fair that we are paying for artists whose music we simply have nothing to do with?

Wouldn't it be more fair for us to pay a bit more when we purchase the music than to pay what is essentially some sort of rent on music that we simply don't use?

I have trouble understanding why, once we have purchased a piece of music, we have to continue paying for it when that music is a part of a class that we deliver in an educational setting.

Thank you for reading.

Kind regards

Edna Reinhardt

Principal

Over the Moon Yoga & Dance Studios