
From: Nadia Vella-Taranto
Sent: Tuesday, 19 March 2019 11:25 PM
To: Adjudication
Subject: APRA application for re-authorisation.

From: Nadia Vella-Taranto
C/O Nadia's Performance Studio & Sydney Stars on Show Eisteddfod

RE: Australasian Performing Right Association Ltd application for revocation of authorisations A91367 – A91375 and substitution of new authorisation A1000433

Dear Sir/Madam,

Thank you for the opportunity to comment on the Australasian Performing Right Association Ltd (APRA) application for re-authorisation.

I am writing this submission as I'd like to raise issues that I have with APRA.

They have hounded me, and quite rudely, to pay fees for competitors entering my Eisteddfod last October. Alongside that they also made me pay upfront for this year's competition, which won't even take place until October 2019. I haven't even starting receiving entries as yet.

I paid the APRA bills as I felt pressured to do so. However, I honestly feel that APRA are triple-taking!

I pay APRA fees which covers my dance studio already. All the dance studios that enter pay through own APRA fees. The venue where I hold my event also pays APRA fees. And now I am charged again, per competitor.

I think this is ridiculous, since they have no idea what music is used, do how can this be a fair charge? How can the fees actually go to artists?

I feel this new fee structure is incredibly unfair.

I hope you receive complaints from other dance studios and competition organisers and this matter is seriously looked into.

Yours sincerely,