



13 February 2019

ONE MUSIC PROPSAL

To whom it may concern – ACCC

Our apologies for this late submission. We have only just been alerted to the urgency of this matter.

We are very concerned many of our teacher members will be disadvantage by the fees One Music intend to charge for running their ballet/dance classes. Our Cecchetti syllabus music is copyrighted to us, as is the free music CD's by artist Eun S Kim so our members do not need to pay One Music for using these however, paying for the use of any other music has made teaching ballet almost untenable.

One of our members tried to phone the One Music offices 3 times to clarify some of the points in their proposal document however the staff had no knowledge of the proposals, the contents of the document they originally released and were just reluctant to give any verbal information. No one could inform us about per location across all proposed packages.

It seems a school of 50 – 100 students will have to pay exorbitant (double) fees to continue run their businesses. I have given 3 examples on the following page:

EXAMPLE A	Current payments	Package	Proposed	
28 classes per week	100 students			
classes are held in 1 venue				
contemp - 1-day APRA AMCOS	\$ 72.00	P 1	\$ 525.00	1 venue
PPCA	\$ 63.00	P 2	\$ 300.00	3 performances in 1 venue
APRA AMCOS 100 @ \$5.86	\$ 586.00	P 3	\$ 605.00	
	<u>\$ 721.00</u>	-	<u>\$ 1,430.00</u>	\$709.00 increase
EXAMPLE B	200 students			
29 classes per week				
classes held in 5 venues				
PPCA	\$ 203.00	P 1	\$ 2,625.00	5 different venues on 5 days
APRA AMCOS	\$ 247.00	P 2	\$ 300.00	2 performances in 1 venue
APRA AMCOS 200 @ \$5.86	\$ 1,172.00	P 3	\$ 1,210.00	
	<u>\$ 1,622.00</u>	-	<u>\$ 4,135.00</u>	\$2,513.00 increase
EXAMPLE C	300 students			
43 classes per week				
classes held in 6 venues				
PPCA	\$ 314.00	P 1	\$ 4,200.00	6 venues
APRA AMCOS	\$ 215.00	P 2	\$ 600.00	5 performances in 2 venues
APRA AMCOS 300 @ \$5.86	\$ 1,758.00	P 3	\$ 1,815.00	
Website		P 4	\$ 550.00	
	<u>\$ 2,287.00</u>	-	<u>\$ 7,165.00</u>	\$4,878.00 increase

As you can see our members will be considerably out of pocket should these major changes and charges be implemented.

We understand One Music is not a Government run organisation, yet they seem to be able to charge us for using music, much of which has already been paid for in one way or another.

We look forward to hearing from you very soon.

Yours Sincerely



Vivien Borg
National Secretary
on behalf of
Cecchetti Ballet Australia ^{Inc.}, its National Council and Australian members