

From: Sinead Vidler <sinead@academyballet.com.au>
Sent: Tuesday, 5 February 2019 12:16 PM
To: Adjudication
Subject: Re: AA1000433 – APRA – submission

On Tue, Feb 5, 2019 at 12:10 PM Sinead Vidler <sinead@academyballet.com.au> wrote:

I am writing with regard to the above submission and do not support it as it detrimentally effects my business and my students entering eisteddfods.

1. Due to the lack of transparency in pricing, there is a genuine chance that this overall fee will out price small dance businesses and force closures. I don't know what I am paying for, where it is going or how they calculate what they charge. I am predominately a ballet school and play music that is well out of copyright and I am still charged as much as a dance school that plays current music.
2. The broadcast of music in dance studios is not going through a shopping centre, or a public broadcasting channel. The music is being played within 4 walls of a dance studio, often being played to anything from 2 to 14 students at a time.
3. APRA/AMCOS are already collecting multiple fees for the same piece of music as well as the initial purchase of the music for personal play.
4. I don't understand how APRA is allowed to ask what we earn from our end of year productions. Studios do not profit in any large way from these performances and paying more fees on top of our existing licensing fees will force studios to forgo performances.

Should you need any clarification on these issues for my business please

contact me.

Cheers,
Sinead Vidler
Director
Academy Ballet

Enrol for 2019 <https://dancestudio-pro.com/online/academyballetenrolment>
Find our Uniform List Here <https://www.academyballet.com.au/uniform-list>
See our Timetable Here <https://www.academyballet.com.au/2019-preliminary-timetable>

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